

Study on the Inheritance and Development of the Performance Mode of Yongchun Symbol Dance from the Perspective of Non-Legacy

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Abstract: The research object of this paper is Chinese traditional martial arts Wing Chun Quan, the research methods used are literature method, field investigation and so on. Since the film "Wing Chun" released, Wing Chun has received a lot of attention. In the background of successful application, this paper analyzes and discusses the inheritance and development of Wing Chun, makes some detailed investigation and puts forward some development countermeasures. In addition, through expert interviews and other methods to Wing Chun's inheritance and practice methods for a simple analysis, so as to sort out the development and changes of Wing Chun. Through the above adjustment analysis and research, on the one hand, it can strengthen people's protection and attention to non-heritage culture, on the other hand, it can also provide some reference for the development of Wing Chun Quan in the future.

1. Introduction

The so-called intangible cultural heritage is representative in each era, region and nation, and closely related to people's lives of some heritage culture. In December 2014, Yongchun Boxing in Fuzhou, Fujian Province was selected as a national intangible cultural heritage [1]. The success of this application shows the importance our country attaches to traditional culture. Since the 18th National Congress of the Party, in a series of speeches by General Secretary Xi Jinping, the theme of the rejuvenation of the Chinese nation has been embodied everywhere, and it is proposed to draw from the excellent traditional culture of the Chinese nation the spiritual strength still applicable in the present society, and to innovate and develop. Wing Chun Boxing is included in the intangible cultural heritage, it will certainly bring new opportunities for the inheritance and development of Wing Chun Boxing after.

2. Origin and Application of Wing Chun Boxing

Yongchun boxing is a kind of Shaolin martial arts, there are many different statements about the origin of Yongchun boxing. Now the more convincing one is that Wing Chun originated in Fujian. In the early Qing Dynasty, Zheng Chenggong went to Taiwan after the defeat of the Qing Dynasty and the Ming Dynasty, so at this time, many men in Fujian died because of the war, and there was an anti-Qing scholar named five masters, who helped the remaining orphans and widowed mothers in the village, and taught them a set of boxing, because the woman married at that time had no name, they learned to write two words "Yong Chun" after practicing the boxing, so they embroidered the two words on their own clothes, and then the name Yong Chun passed down.

With regard to the application of Wing Chun, In 2007, As the second batch of provincial intangible cultural heritage projects in Guangdong Province, Wing Chun Quan was announced. June 2009, Fujian traditional Yongchun boxing application success; On 23 November 2013, Shunde Yongchun Boxing was awarded "China Sports Intangible Cultural Heritage Protection and Promotion Project" by the State Sports Administration. Therefore, this means that Shunde Yongchun boxing became "national intangible cultural heritage "; December 2014, Fujian Fuzhou Yongchun Boxing was selected as a national intangible cultural heritage [1].



Figure 1 Wing Chun Mu Man Pile

3. Development of Wing Chun Boxing

The development course of Wing Chun Boxing can be summarized as follows: it started in Fujian, developed in Foshan and flourished abroad.

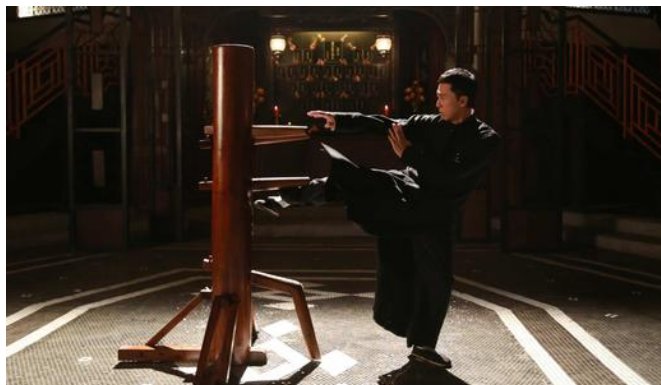
The important birthplace of male power, Shaolin Temple in Quanzhou, Fujian Province, also known as Nan Shaolin, has a history of development for thousands of years. In the south Shaolin of Fujian, there are many martial arts factions, so in this atmosphere, Wing Chun Quan used a good development environment.

According to legend, Wing Chun is a kind of boxing used to kill and kill traitors, and because the traitors are more powerful martial arts people, so Wing Chun's boxing style is more extensive, and killing is also very big.

It is said that at that time by more than 300 women named Yongchun, their first name is their own surname plus the word Yongchun.

There are records that in the Ming and Qing dynasties, Foshan was more developed than Beijing and Guangzhou, so the economic and cultural development here was very prosperous, and before liberation, three people, Ye Man, Ruan Qishan and Yao Cai, were all masters of Wing Chun, who gathered here to exchange the boxing and style of Wing Chun, so Wing Chun was also slowly prevailing in Foshan.

In recent years, with the increasing cultural influence of our country, Wing Chun Quan contains the cultural connotation of our country. So in more than 60 countries and regions abroad has established about 4000 payments, specifically used to spread our country's excellent traditional martial arts culture, has become an important branch of promoting Chinese culture. There is also a famous teacher Yongchun called Cen Neng, his disciples all over the time many countries and regions, for the spread of Yongchun boxing played a great role.



4. Development and Inheritance Strategy of Wing Chun Boxing

In the new situation, how to better develop and inherit Wing Chun Boxing, the following content will be a simple discussion and analysis.

4.1. Return Wing Chun Boxing

It is necessary to strengthen the actual combat ability of Wing Chun Quan. With the help of modern scientific system, it helps to establish the normative theoretical system of Wing Chun Quan. We can learn from some of the following foreign competition methods, such as boxing, Thai boxing and so on, to focus on improving the fight ability of Yongchun boxing, but also to retain the traditional characteristics.

4.2. To promote the Marketization and Industrialization and Professionalization of Wing Chun

Of course these are under government control. The same can also learn from the relevant experience of foreign countries to build a number of industrial chains, such as live television, sports lottery and so on. If we should consciously explore the road of professionalization of Wing Chun Quan and establish and organize the competition system of Wing Chun Quan, we can judge the system grade, such as the NBA draft system in the United States, to select and train the folk business enthusiasts and so on.

4.3. Introduction of Wing Chun Boxing to Higher Education

Taijiquan has been introduced into the physical education of colleges and universities, so we can have such experience, set up relevant professional groups to explore how to infiltrate Yongchun boxing into the education of colleges and universities, emphasizing the opening and tolerance of Chinese traditional martial arts, and not sticking to certain courses is also a major point. There are all kinds of moves in Wing Chun. In the course, we should not only mechanically teach students how to separate them, but also emphasize how to cooperate with each other. And can be targeted practice, through the actual combat to improve the curriculum system, enhance the physical health of students.

4.4. Integration of Benefits and Benefits

Actively promote the non-heritage cultural protection of Wing Chun Quan. We can set up film and television shooting bases in Fujian, Shunde, Foshan and other places, on the one hand, it can promote the local economic development, on the other hand, it can also help people pay more attention to Wing Chun Quan, and set up more practice equipment, which can arouse people's interest.

4.5. According to the Needs of Practitioners, the Teaching Contents of Wing Chun Quan should be Arranged and Set Up

In seeking scholars to arrange and set up relevant courses, we should pay attention to the actual needs of practitioners, can not be the same course content, this is not good for the development of Wing Chun. In the course of teaching, we should pay attention to the interests and hobbies of the practitioners and the traditional cultural background of martial arts, so that the practitioners can not only realize the charm of martial arts in the process of learning, but also stimulate the interest of learning.



Figure 3 Chanting style

5. Attribution Analysis the Development and Inheritance of Wing Chun

This summary takes the Yongchun boxing of Foshan as the research object, discusses and analyzes the development and inheritance of Yongchun boxing.

Foshan City has a very strong history of martial arts development, this excellent cultural tradition can provide fertile soil for the development of Wing Chun Quan. In modern times for a hundred years, social unrest also provided space for the development of Wing Chun Quan. And after the establishment of New China, the history and culture of Wushu has a stable growth and development environment. These have laid a solid foundation for Chinese traditional excellent martial arts culture. As mentioned above, Yongchun culture is prevalent overseas, which also has a feeding effect on the development of the mainland. In the process of Wing Chun's spread, with the help of the road of overseas spread, Wing Chun's fist has realized the good situation of "blooming inside and outside the wall ". In the development and inheritance of the various factions, the best spread of the Ye Man School. Like Li Xiaolong, Huang Chunliang all made great contributions to the development of this faction. Ye Man's other disciple is called Zhang Zhuoqing, he is Li Xiaolong's elder brother, he is dedicated to the theory creation of Yong Chun, for the country's Yong Chun Quan Duan position evaluation made a great contribution. In foreign countries, Wing Chun's boxing hall is also a lot, such as Yong Chun a more controversial figure, Liang Ting in the 1970s Wing Chun developed to various countries in Europe and the United States [2]. He actively runs the newspaper, opens the martial arts hall, became in the foreign Yongchun image ambassador. At the same time, it also provides some experience for later generations to spread Yongchun culture abroad [3].

In addition, the economy of Foshan also provides strong support for the development and inheritance of Wing Chun Quan. There is also Foshan pay great attention to the development of martial arts, so in Foshan martial arts organization under the active efforts, Wing Chun class on the stage of competition, for Wing Chun made contributions to sports [4]. In addition, due to the characteristics of Yongchun boxing itself, easy to start, this technical feature so that many people can join in. At the same time, in the process of communication between Wing Chun and other foreign boxing methods, it has also made great progress and baptism, and has stood the test of modern science and biology, which is the reason of the technical level of the development and inheritance of Wing Chun Quan.

6. Conclusions

Yongchun boxing is a very excellent traditional martial arts, its design is very scientific and artificial. It is characterized by close defense, flexible horse step, attack and defense, and so on. Because of the wide influence of the film, this non-Chinese boxing has entered more people's view.

We should strengthen the construction of science and technology theory of Wing Chun Quan, which can not only promote the development of Wing Chun Quan, but also make people's cultural identity to our country deeper. Under the importance of intangible cultural heritage, it provides us with a new perspective to view Wing Chun Quan, must find their own development deficiencies, to actively learn from other countries related to the protection of non-heritage culture experience, to achieve in our country and even the world to carry forward this excellent traditional Chinese martial arts.

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